

**BIOGRAPHIE**

Isabella Gregor



She was born and educated in Vienna, studied ballet and piano from the age of seven, and later languages and economics before going on to study acting at the Reinhardt-Seminar – with Susi Nicoletti and singing at the University for Music and Performing Arts, Vienna. Additional training included workshops with American acting teachers Lola Braxton, Sherry Franklin, Suzan Batson, John Costopoulos and George Tabori.

Her work as a director began in the mid 90s. She was trained as a director at the Opera House in Zurich by David Pountney and Peter Mussbach. She was assistant to the directors for Wozzeck/A.Berg and Simplicius/J.Strauss and then was switching to directing operas, operettas and musicals. She was the artistic director for the Summer Festival in Gmunden, Austria where she directed plays of Arthur Schnitzler, and was the artistic director for the Ferdinand Raimund Summer Festival.

**Operas directed:**

„The Magic Flute“ by W.A. Mozart, „Cavalleria Rusticana“ by P. Mascagni, „Pagliacci“ by R. Leoncavallo at the Opera Klosterneuburg, „La Traviata“ by Giuseppe Verdi at Buehne Baden, the world premiere of the concert-theatre „Calculus“ by Werner Schulze at the Opera House in Zurich and the staged crossover-concert „Deep Feelings“ at the Gaertnerplatztheatre in Munich.

**Operettas and Musicals directed:**

The world premiere of “Mata Hari”, a new musical by Marc Schubring at the Gärtnerplatztheatre Munich; „A Night in Venice“ by Johann Strauss at the Volkstheatre Rostock, Germany – winner of the audience award for the best production 2019, “The bat” by Johann Strauss at Theatre Hof; At the Lehár Festival Bad Ischl she directed „The Zarewitsch“ by Franz Lehár, „The Bird-seller“ by Carl Zeller and a very successful „My Fair Lady“ by Frederick Loewe; At Buehne Baden she directed “The Circus Princess” by Emmerich Kálmán, “Funny Girl” by Jule Styne, „The Beggar Student“ by Carl Millöcker, „Paganini“ by Franz Lehár and „The White Horse Inn“ by Ralph Benatzky; At the Operetta Langenlois she directed “A Waltz Dream” by Oscar Straus; “Mask in Blue” by Fred Raymond, “The Rose of Stambul“ and „The Merry Farmer“ by Leo Fall, „Boccaccio“ by Franz von Suppé, „Orpheus in the Underworld“ by Jacques Offenbach „The White Horse Inn“ by Ralph Benatzky, „Fireworks“ by Paul Burkhard and „The Merry Widow“ by Franz Lehár at the Operetta Festival Herbsttage Blindenmarkt; „Daphnis and Chloe“ and „Bagatelle“ by Jacques Offenbach at the MUK.theatre Vienna. At the Theater Prückl in Vienna the musical “The Smell of Reality” by Werner Bauer with music from Werner Richard Heyman; At the Tyrolian Festival Erl „Tonight: Lola Blau“ by Georg Kreisler. This production includes

invitations to the Opera House Graz, Public Theatre Vienna, Music-Summer-Korneuburg, and Theatre Trier, Germany. „Dreamboat wanted!“ – a musical show she produced and directed in Vienna.

Stage Plays directed:

the German theatrical premiere of „An Immaculate Misconception“ by Carl Djerassi at the Jugendstil Theatre in Vienna and for the SRT Singapore (in English), the first German theatrical premiere of „Oxygen“ by R. Hoffmann and C. Djerassi at the Mainfranken Theatre Würzburg, which was nominated for the theatre award of South Germany. She also directed „Betrayal“ by Harold Pinter in Vienna, „IT“ by Karl Schönherr at the Landestheatre Innsbruck, „Kopenhagen“ by Michael Frayn in Munich, the world premiere of „Kanari“ by Klaus Pohl in Vienna, which was broadcast on TV Austria, Germany and Switzerland. „Lulu“ by Frank Wedekind, „Torquato Tasso“ by J.W. von Goethe in St. Gallen, Switzerland; „Monsieur Chasse“ by George Feydeau in Vienna, „Junk Space“ by the Austrian writer Kathrin Röggla, the German theatrical premiere of „Ego“ by Carl Djerassi in the adapted version by Susanna Goldberg and herself; „The Squanderer“ by Ferdinand Raimund at the Raimund Festival, the world premiere of „miscalculated!“ by Carl Djerassi and herself.

She was invited to perform various guest performances in Halle an der Saale, Leverkusen, Cologne, Munich and in various locations in Berlin such as the Ruins of the Charite and Urania, at the Festival of Bad Hersfeld, Germany, the Hofburg Vienna, Museum of Applied Arts, Museum Albertina, Art-History Museum, Schönberg Center Vienna. She has done „Calculus“ by Carl Djerassi several times as very successful staged-rehearsed readings in Vienna, the Leibniz-Hall of the Academie of Sciences in Berlin and the Semperopera in Dresden. „Four Jews on Parnassus“ by Carl Djerassi in her adapted versions she did at the Jewish Museum San Francisco, at Stanford University and at the ACF London.

Her first engagements as an actress were in various theatres in Austria, Germany and Switzerland including: Burgtheatre Vienna, Salzburg Festival, Theatre Graz, Klagenfurt, Volksbuehne Berlin, Schauspiel Frankfurt, Residenztheatre Munich, Staatsschauspiel Stuttgart, Nationaltheatre Weimar, Neumarkt Theatre Zurich. She also has worked in tv films and soaps.